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Speculation, Now

Editor(s): [Vyjayanthi Venuturupalli Rao](#),
[Prem Krishnamurthy](#), [Carin Kuoni](#)

Published: 2014**Pages:** 272**Illustrations:** 60 color illustrations**Sales/Territorial Rights:** World

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Description

Interdisciplinary in design and concept, *Speculation, Now* illuminates unexpected convergences between images, concepts, and language. Artwork is interspersed among essays that approach speculation and progressive change from surprising perspectives. A radical cartographer asks whether "the speculative" can be represented on a map. An ethnographer investigates religious possession in Islam to contemplate states between the divine and the seemingly human. A financial technologist queries understandings of speculation in financial markets. A multimedia artist and activist considers the relation between social change and assumptions about the conditions to be changed, and an architect posits purposeful neglect as political strategy. The book includes an extensive glossary with more than twenty short entries in which scholars contemplate such speculation-related notions as insurance, hallucination, prophecy, the paradox of beginnings, and states of half-knowledge. The book's artful, nonlinear design mirrors and reinforces the notion of contingency that animates it. By embracing speculation substantively, stylistically, seriously, and playfully, *Speculation, Now* reveals its subversive and critical potential.

Artists and essayists include William Darity Jr., Filip De Boeck, Boris Groys, Hans Haacke, Darrick Hamilton, Laura Kurgan, Lin + Lam, Gary Lincoff, Lize Mogel, Christina Moon, Stefania Pandolfo, Satya Pemmaraju, Mary Poovey, Walid Raad, Sherene Schostak, Robert Sember, and Srdjan Jovanovic Weiss.

Published by Duke University Press and the Vera List Center for Art and Politics at The New School

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Duke University Press

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